

FIELD GUIDE TO

A LIVING *INTERNET*

A craft manual for turning an archive of links into a navigable, self-explaining, maintainable universe of human ideas.

436

RECORDS IN SOURCE

432

PUBLIC-SAFE EXPORT

6

INTERACTIVE PORTALS

The atlas is an instrument.

A spreadsheet full of URLs is a catalogue. A living atlas adds five distinct layers around that catalogue. This distinction matters: good navigation is not an impressive number of pages; it is **a visitor being able to find a meaningful next question.**

01

INVENTORY

Every URL has a title, origin and recorded state.

02

OBSERVATION

HTTP checks and browser tests must never be confused.

03

INTERPRETATION

Themes help visitors orient, but are open to revision.

04

RELATIONSHIP

Edges explain why two works belong in dialogue.

05

CARE

Repair broken doors and keep redirects legible.

06

PRESERVATION

Export data and meaning beyond any single platform.

QUALITY LADDER

Listed → **HTTP responds** → **Browser renders** → **Useful to a human** → **Intellectually linked** → **Preserved**. A world can pass one rung and fail the next. Do not compress this ladder into a green tick.
Design thesis: The atlas is an editorial interface to a growing body of work, not a ranking of human worth or productivity.

Seven constellations, many paths.

NEXUS groups public-safe entries into seven provisional constellations. The assignment is heuristic: some records are underdescribed, and some projects belong to several fields. These labels are for wayfinding, not statements of objective academic classification.

**HUMAN CAPITAL & LEARNING**

How do people develop capacity without becoming a score?

**MIND & MEANING**

Who acts when identity, motivation and friction disagree?

**WORK & SYSTEMS**

What invisible processes hold organisations together?

**ART & SENSES**

What can sensation teach that argument cannot?

**MUSIC & CULTURE**

What do unofficial classrooms make possible?

**HUMAN CONNECTION**

How do care, freedom and reciprocity coexist?

**WORLDS & TECHNOLOGY**

How do interfaces become spaces for thinking?

WHY ADD EDGES?

A visitor may arrive seeking organisational psychology and leave thinking about a neighborhood shop, a hip-hop lyric, or a fragrance memory. The link between those ideas should explain the journey: **what concept transfers, where the analogy fails, and which source actually supports it.**

Four journeys across the map.

These are possible reading itineraries assembled from URLs recorded as HTTP-working in the source sheet. They are **editorial hypotheses**; their live rendering and substantive relationships have not been independently verified.

01 / THE FRICTION TRAIL

Identity–Action Gap → Kirana Laboratory

Could the gap between what we say we are and what we do become observable through everyday retail decisions?

<https://identityaction.sahiltayal.com/>

02 / THE UNOFFICIAL UNIVERSITY

Human Capital Project → Thank You, Hip-Hop

Which capacities are transmitted through cultural practice but remain invisible in formal credentials?

<https://humancapital.sahiltayal.online/>

03 / THE MEMORY ACCORD

Psychology of Scent → The Reciprocity Lab

When do emotional associations make relationships feel closer, and when might they mislead us?

<https://perfume.sahiltayal.online/>

04 / THE UNRANKED LIFE

Future of Education → Art of Being Human

What happens when learning is evaluated by changed understanding rather than comparative rank?

<https://education.sahiltayal.online/>

The best link is not “you may also like.” It is a reason to think differently.

The machine must not lie.

A graph can feel authoritative because it looks mathematical. But a pretty line between two nodes does not constitute evidence. NEXUS explicitly separates source facts, provisional categories, and generated editorial invitations.

OBSERVED

436 URLs collected. Source snapshot: 196 HTTP-working, 120 broken, 52 cannot connect, 68 requiring manual checks.

NOT YET OBSERVED

A rendered page, a functioning interaction, a human completing the journey, and the value they gained.

INTERPRETED

The seven-topic constellation assignment; recommendations from token overlap; theme-level similarity.

PROPOSED

Reading trails, third-door questions, contextual cross-links, and future world concepts.

PUBLIC ACCESS IS NOT THE SAME AS EDITORIAL APPROVAL

The original Public Catalogue contains approval fields. A technically reachable page need not be ready for promotion. Before a public launch, review all candidates, remove private routes, sanitize query strings, and check visitor consent. The bundle intentionally excludes four records from the public-safe export.

The garden requires a gardener.

The sheet reports **240 links needing attention**. That is a maintenance backlog, not a judgment on the work. Automated HTTP checks are triage; a browser check asks whether a person can actually use the result.

01 REPRODUCE

Re-run the URL check; record timestamp, redirects, HTTP code, TLS and DNS. Do not assume a historical failure still exists.

02 RENDER

Open a real mobile and desktop browser. Check actual content, loading state, accessibility, interactivity and console errors.

03 DECIDE

Repair, redirect, archive or deliberately retire. Broken experiments can remain historically valuable if labeled clearly.

04 CONNECT

Where a world disappears, preserve paths from related essays or experiments. A 404 without context severs the intellectual graph.

05 RETEST

Capture before-and-after evidence. Mark complete only once the agreed QA checks pass; keep the failure mode as history.

MAINTENANCE SHOULD REMAIN HUMAN

Never automatically rewrite DNS just because an external monitor failed; distinguish transient blocking, redirects, rate limits and broken deployments. A human curator should approve destructive changes.

Worlds that do not exist yet.

The next leap is not simply another subdomain. It is a new experience that could only exist because several earlier projects can now speak to one another. The proposals below are directions for original work, not claims that these projects are already deployed.

THE VALUE TRANSLATOR

Human Capital × Hip-Hop × Kirana

An interactive economy of visible, invisible and culturally transmitted capacities.

THE FRICTION OBSERVATORY

Identity–Action × Agency × Learning

Let visitors test how constraints, incentives and habits change a choice without blaming a person.

THE TRUST WEATHER STATION

Reciprocity × Good Company × Organisational Behaviour

Model how repair, timing, silence and explicit boundaries affect collaborative trust.

THE SCENT LIBRARY OF POSSIBLE SELVES

Perfumery × Memory × Meaning

Compare imagined scent accords without claiming that a screen can emit a fragrance.

THE 100-YEAR READER

Essays × Atlas × Archives

Reassemble a reading journey from durable links and human-curated explanations.

THE EDITORIAL BRIDGE TEMPLATE

Start with: a question. **Introduce:** two existing works. **Explain:** one conceptual bridge and one limitation. **Offer:** a reversible experiment. **Link:** the evidence. **Finish:** with a new question, not a manufactured verdict.

A letter to the future curator.

One day the tools, platforms, DNS providers and even the creator may be unavailable. The archive should still permit a stranger to reconstruct a sensible map of the work without guessing at the founder's intentions.

PRESERVATION CONTRACT

Keep both artifacts and their relationships: human-readable Markdown, portable JSON and CSV, long-form PDFs, canonical URLs and redirects, modification dates, checksums, and plain-English notes about why each relationship exists.

THE MINIMUM ENDURING RECORD

URL · Title · Work type · Theme · Author/source · First-known date · Last-observed HTTP state · Browser QA · Canonical URL · Related works · Relationship rationale · Verification state · Archive location · Editorial approval.

READ FURTHER

Nielsen Norman Group — Information Scent

<https://www.nngroup.com/articles/information-scent/>

World Wide Web Consortium — WCAG 2.2

<https://www.w3.org/TR/wcag/>

Sahilverse — Canonical Home

<https://sahiltayal.com/>

Sahilverse — Alternate Entrance

<https://sahilverse.online/>

Live Domain Atlas — Original Google Sheet

https://docs.google.com/spreadsheets/d/11VpHtWlgz-UtvFalFYEa_i8uI_V1go9EWq1E-IOWzCM/edit

NO FALSE IMMORTALITY

No system promises a hundred years. Preservation is a sequence of human choices made across time. NEXUS is a first portable map, not the end of the story.

THE QUESTION IS NOT “HOW MANY WORLDS?”

IT IS “WHAT BECOMES POSSIBLE BETWEEN THEM?”